



The Tulsa Symphony Orchestra announces Auditions for **Second Bassoon**. The preliminary round will be via video or audio file. Semi-Final and Final rounds will be live in Tulsa, OK. **TSO will cover travel and hotel for all invited semi-final and final round candidates.**

Second Bassoon

Video/Audio Submission Deadline - May 6

Semi-Final/Final Date - May 27 in Tulsa, OK

Anticipated Service Count - 120

Per Service Rate - \$134.50

Required Video/Audio Submission Repertoire -

- **Solo Repertoire:**
 - Mozart - Concerto for Bassoon (1st movement without cadenzas)
- **First Bassoon Excerpt:**
 - Mozart - Overture to Marriage of Figaro
- **Second Bassoon Excerpt:**
 - Bartok - Concerto for Orchestra (movement 2: pickups to measure 9 to measure 24)
 - Berlioz - Symphonie Fantastique (4th movement: 2 before "52" to "53")
 - Smetana - Overture to the Bartered Bride (rehearsal B through 24 measures before rehearsal C)
 - Wagner - Overture to Tannhauser (Dresden version) (measures 1-16)
 - Brahms - Violin Concerto (2nd movement, measures 1 - 32)

Full Repertoire -

- **Solo Repertoire:**
 - Mozart - Concerto for Bassoon (1st movement without cadenzas)
- **Orchestral Repertoire (First Bassoon parts):**
 - Mozart - Overture to Marriage of Figaro
 - Stravinsky - Pulcinella Suite (6th movement, Variation IIa with no repeats; take 2nd ending)
 - Ravel - Bolero (opening solo only)
 - Tchaikovsky - Symphony No. 4 (2nd movement--last 31 measures)
- **Orchestral Repertoire (Second Bassoon parts):**
 - Bartok - Concerto for Orchestra (movement 2: pickups to measure 9 to measure 24 and pickups to measure 165 to 180; movement 5: measure 148 to measure 161)
 - Berlioz - Symphonie Fantastique (4th movement: 2 before "52" to "53"; 5th movement: Allegro assai after "62" to 4 measures after "64")
 - Brahms - Haydn Variations (variation 5)
 - Brahms - Symphony No. 3 (movement 1: measure 49 to 1st ending [measure 72]; movement 4: measure 1-17, measure 231 - 250)
 - Brahms - Violin Concerto (2nd movement, measures 1 - 32)
 - Dvorak - Symphony No. 8 in G Major (4th movement)
 - Mendelssohn - Symphony No. 3 (movement 2)
 - Mozart - Symphony No. 41 (4th movement)
 - Ravel - Piano Concerto in G (3rd movement: 5 measures after "14" to "16" [play combined parts 1 and 2])
 - Smetana - Overture to the Bartered Bride (rehearsal B through 24 measures before rehearsal C)
 - Wagner - Overture to Tannhauser (Dresden version) (measures 1-16)



The Audition Process

Preliminary Round - Video/Audio Audition Submissions:

All applicants must submit a .mov or .mp4 video or .mp3 audio recording. All recordings must meet the following criteria:

- Recordings must contain all audition solos and excerpts in the order listed.
- Each solo and excerpt must be in one unedited take.
- Video must be from a single video camera, with the same shot for the entire video.
- Any indication that there has been editing or that recording equipment was paused / stopped during excerpts will result in the disqualification of the applicant.
- All pieces should be played unaccompanied.

How to submit your video/audio audition:

- Submit your audition video or audio file to **auditioncoordinator@tulsasymphony.org** via a Dropbox or GoogleDrive link.
- Deadline for submission is **Friday, May 6 at 11:59 PM.**
- *Please note: Partial submissions will not be accepted.

Semi-Final/Final Round - In-Person Auditions

- The Tulsa Symphony Orchestra will cover all travel and lodging expenses for semi-finalists & finalists.
- Candidates selected to move on to the semi-final round will be notified by **May 11.**
- The semi-final round and final round will take place on the same day, with semi-finals in the morning and finals in the afternoon/evening.
- The winner of the final round must be prepared to play a trial week during our Opening Night service week, taking place from **September 21, 2022 - September 24, 2022.**
- If awarded the position after the trial week, the winner will be expected to play the remainder of the season. **Please see season listing at TulsaSymphony.org.*
- All semi-finalists and finalists will be notified of COVID-19 protocols for audition on May 11.

For questions, please contact our Audition Coordinator at **auditioncoordinator@tulsasymphony.org**