



The Tulsa Symphony Orchestra announces Auditions for **Principal Second Violin**. The preliminary round will be via video or audio file. Semi-Final and Final rounds will be live in Tulsa, OK. **TSO will cover travel and hotel for all invited semi-final and final round candidates.**

## Principal Second Violin

**Video/Audio Submission Deadline** - May 6

**Semi-Final/Final Date** - May 23 in Tulsa, OK

**Anticipated Service Count** - 220

**Per Service Rate** - \$140.00

### Required Video/Audio Submission Repertoire -

- **Solo:**

- Major Romantic concerto. Exposition of first movement and cadenza.

- **Excerpts:**

- Mozart - Symphony 39, mvts 2 (beginning to m. 27) and 4 (beginning to m. 41)
- Strauss - Don Juan (p. 1)
- Mendelssohn - Scherzo from Midsummer Night's Dream (beginning to letter E)

### Full Repertoire -

- **Solo concerto**

- Mozart - Concerto No. 3, 4 or 5. Exposition of first movement and cadenza.
- Major romantic concerto. Exposition of first movement and cadenza.

- **Orchestral excerpts**

- Mozart - Symphony 39, mvts 2 (beginning to m. 27) and 4 (beginning to m. 41)
- Brahms - Symphony No. 1, mvts 1 (p. 1) and 2 (concertmaster solo)
- Schumann - Scherzo from Symphony No. 2 (beginning to Trio I)
- Mendelssohn - Scherzo from Midsummer Night's Dream (beginning to letter E)
- Strauss - Don Juan (p. 1)
- Prokofiev - Classical Symphony mvts 1 (beginning to letter H) and 4 (beginning to letter D)
- Shostakovich - Symphony No. 5 mvt 1

- **Orchestral excerpts violin II**

- Bartok - Concerto for Orchestra mvt 5 (mm. 265-317)
- Brahms - Piano concerto No. 1 mvt 3 (mm. 238-274)
- Mozart - Jupiter Symphony mvt 4 (beginning to m. 35)
- Prokofiev - Classical Symphony mvt 4 (two measures before letter D to downbeat of first ending)

- **Chamber music reading (Final Round)**

- Ravel - Quartet mvts 2 and 3 (Second Violin)
- Beethoven - Op. 18 No. 2, recapitulation of mvt 1, da capo of mvt 2, and mvt 3 (Second Violin)



## The Audition Process

### Preliminary Round - Video/Audio Audition Submissions:

All applicants must submit a .mov or .mp4 video or .mp3 audio recording. All recordings must meet the following criteria:

- Recordings must contain all audition solos and excerpts in the order listed.
- Each solo and excerpt must be in one unedited take.
- Video must be from a single video camera, with the same shot for the entire video.
- Any indication that there has been editing or that recording equipment was paused/stopped during excerpts will result in the disqualification of the applicant.
- All pieces should be played unaccompanied.

How to submit your video/audio audition:

- Submit your audition video or audio file to **auditioncoordinator@tulsasymphony.org** via a Dropbox or GoogleDrive link.
- Deadline for submission is **Friday, May 6 at 11:59 PM.**
- \*Please note: Partial submissions will not be accepted.

### Semi-Final/Final Round - In-Person Auditions

- The Tulsa Symphony Orchestra will cover all travel and lodging expenses for semi-finalists & finalists.
- Candidates selected to move on to the semi-final round will be notified by **May 11.**
- The semi-final round and final round will take place on the same day, with semi-finals in the morning and finals in the afternoon/evening.
- The winner of the final round must be prepared to play a trial week during our Opening Night service week, taking place from **September 21, 2022 - September 24, 2022.**
- If awarded the position after the trial week, the winner will be expected to play the remainder of the season. *\*Please see season listing at TulsaSymphony.org.*
- All semi-finalists and finalists will be notified of COVID-19 protocols for audition on May 11.

For questions, please contact our Audition Coordinator at **auditioncoordinator@tulsasymphony.org**