MISSION
To collaborate and resonate throughout our community as the professional orchestra that educates, entertains, inspires, and distinguishes our community through musical excellence, innovation and service.

VISION
The Tulsa Symphony Orchestra will be a musical leader widely recognized for the quality of its performances and programs, its significant contributions to the civic and cultural life of the community, the impact of its role in education, its development of a broad and diverse audience and the success of its model that integrates musicians into governance and operations.
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Letter from the Board President

The Simply Sensational ninth season of Tulsa Symphony was filled with the anticipation and excitement of building toward and preparing for the milestone 10th anniversary seasons soon to be upon us.

The three pillars of TSO’s foundation, Artistic Excellence, Education Outreach and Community engagement continue to evolve and solidify Tulsa Symphony’s indispensable role in the community.

Artistically, the late spring decision by TSO musicians to create a Principal Guest Conductor position for the following season was a major step forward in ensuring the continued artistic growth and consistency of the artistic product. The acceptance of that position by Maestro Daniel Hege, who has so successfully proven his musical leadership ability and professional compatibility with the orchestra, was celebrated by all.

Educationally, a new strategic planning effort laid the groundwork for accelerated involvement with the educational community and greatly enhanced the number of students TSO would engage.

Tulsa Symphony bookended its season with enthusiastically received and attended free concerts on the Guthrie Green, while musicians continued to provide musical comfort, relief and joy to families, staff and veterans at the Jack C. Montgomery VA Medical Center in Muskogee. Through the local VetTix, Veteran Ticket Foundation, hundreds of veterans and their family members enjoyed Classics performances as guest of TSO throughout the entire season.

Financially, Tulsa Symphony enjoyed the most rewarding season to date establishing an endowment for future financial stability and surpassing a record payroll of $1.1m for its talented and extremely busy musicians.

As President of the Board of Directors, I want to extend my sincere gratitude and admiration for the dedicated and generous hard working Board members and volunteers, staff and musicians, who give so unselfishly and graciously of their time and energy, as well as to the individuals, corporations and foundations who actively partner and support the mission and vision of this musician-led orchestra. It is my sincere pleasure and privilege to be a part of this rewarding team effort.

David Keglovits
Tulsa Symphony Board President 2014-2015
As has become our favorite tradition, Tulsa Symphony launched the 2014-15 Simply Sensational season outdoors to a capacity crowd on the Guthrie Green. The free Symphony in the Park during the September First Friday Brady Arts District Crawl continues to be the best attended annual event on the Green. The proximity and convenience of our offices and equipment to our outdoor concert venue just across Brady Street makes us even more appreciative of our relocation of two years ago.

Simply Sensational 2014-15 was the second full season in the Brady District location and the move has contributed immeasurably to the orchestra’s visibility, presence, involvement and collaboration within the Tulsa arts and greater community.

In the heart of downtown the Tulsa Performing Arts Center six concert Classics Series offered an appealing menu of traditional orchestral favorites, concerti with virtuoso soloists and a lighter, exciting sold-out grand finale featuring the film music of John Williams. I am delighted to report that ticket sales exceeded budget by $40,000 as the audience responded to the excellent programming of the musician-led Artistic Committee.

Equally rewarding is the audience growth for the casual and intimate Fridays in the Loft Chamber Series, which sold out two of three performances. The last concert of the series was an innovative and creative Tulsa premiere presentation of Igor Stravinsky’s, The Soldier’s Tale, featuring the 1984 Emmy-winning one-hour animated video adaptation by R.O. Blechman, who was a guest of TSO and offered remarks and insights about the work before the performance to the delight of the capacity audience.

Education Outreach, under the new and capable leadership of Dr. David Carter, in his dual role as Education Director and Principal Clarinet, has made impressive strides bringing the new education strategic plan to life. The plan’s primary focus is exposure to live orchestral music for as many students as financially feasible through such programs as Any Given Child, the new Carnegie Hall Link Up and an exciting pilot Family Series, both of which were in planning stages this year. The Family Series will launch November 2015 with The Philbrook Museum and Oklahoma Center for the Humanities. This new partnership will present Bruce Adolphe of NPR “Piano Puzzler” fame in public lectures and performances at The Philbrook and Lorton PAC on the TU campus culminating in Adolphe’s own entertaining musical creation for the entire family “Tough Turkey in the Big City.” The Carnegie Hall Link Up culminating performance is scheduled for February 22, 2016.

The impact of Education Outreach grew to serve more than 9,000 students, or about 1 of 5 Tulsa Public School students this year, with the long-range aspiration of reaching all TPS students with a meaningful orchestral experience. Broken Arrow, Union and Jenks public schools have all expressed interest in TSO education programs and plans are under study to include and serve these students as well.

TSO Flutist, Amy Roark, joined the staff in Customer Relations as the seventh Executive Musician. Executive Musicians with dual appointments on staff and in the orchestra now comprise 70% of the Tulsa Symphony Staff, which is another milestone accomplishment for the innovative model.

Again this season Tulsa Symphony’s financial house was in good order ending in a favorable cash position. Financially noteworthy is the newly established TSO endowment with the Tulsa Community Foundation through the estate bequest of Margery Mayo Bird. To date the orchestra has received $300,000 of the $500,000 bequest and deeply appreciates this visionary gift, which serves as a foundation to ensure Tulsa Symphony’s future and sustainability.

TSO continues to realize its mission to serve and actively engage our community in traditional and unique ways such as the Heart Strings program that brings the comfort, joy and inspiration of music to our veterans at the Muskogee VA Hospital and local patients in Tulsa care facilities as well.

TSO is proud of the numerous collaborations with its arts and non-arts partners that continue to grow and reach new audiences in new ways such as the May 1 Woody Guthrie Museum’s first anniversary celebration and free outdoor performance of the “This Land” Symphony with composer David Amram conducting his original work that expresses the musical legacy of Woody Guthrie with a diverse and interesting classical treatment and flavor.

In closing, the entire Tulsa Symphony family looks back over the challenges and rewards of its ninth successful season with a deep sense of gratitude and respect for the individual, corporate and foundation support, encouragement and trust that make our contribution to Tulsa possible. The adventure of this innovative musician-led orchestra is constantly evolving as we gratefully and optimistically set our course for the 10th Anniversary Season just ahead and yet another major milestone in our history.

Ron Predl
Tulsa Symphony Executive Director 2014-2015
HEART STRINGS

Continuing its partnership with the Cancer Treatment Centers of America and the Jack C. Montgomery Veterans Administration Medical Center in Muskogee, the Tulsa Symphony Heart Strings program entered its second year providing comfort through music to patients, families, and staff at area health care facilities. Musicians performed at both locations monthly, in addition to other area hospitals, such as Saint Francis Hospital, and at shelters and community events.

OUTREACH ENSEMBLES

Central to Tulsa Symphony’s mission is the opportunity to collaborate with our community. Our TSO Outreach Ensembles perform for several local opportunities including,

- **Guthrie Green events**: TSO ensembles performed for *Glow on the Green* and several Food Truck Wednesday events;
- **Local Series**: TSO musicians performed at the University Methodist Noon Series;
- **Philanthropic events**: TSO ensembles were featured at Edison High School’s fundraiser, as well as the Sand Springs Tornado Relief event;
- **For-profit and non-profit organizations**: TSO ensembles partner with local organizations, such as Tulsa’s Table, the United Way Emerging Youth, Girouard Winery, and the Hyatt Regency Hotel.
Echoing the successful premier in September 2012, the Tulsa Symphony’s Symphony in the Park program continues to attract audiences of all ages to the Guthrie Green, a unique urban park just step from Tulsa Symphony offices. Over 3,000 community members enjoyed a free, one-hour performance by Tulsa Symphony during The Brady Arts District’s First Friday celebration on September 5th, 2014 culminating in a fireworks display over the downtown Tulsa skyline.
2014-2015 CONCERT SEASON

SIMPLY Sensational

Classics Series

SIMPLY GREAT
SEPTEMBER 13, 2014

DANIEL HEGE, guest conductor
MENG-SHENG SHEN, piano (Crescendo Award winner)

Rachmaninoff . . . Piano Concerto No. 2 in C minor, op.18
Schubert . . . . . . . Symphony No. 9 in C major, D. 944 (“The Great”)

SIMPLY SIBELIUS
OCTOBER 4 & 5, 2014

GRANT COOPER, guest conductor

Sibelius . . . . . . Finlandia, op.26
Sibelius . . . . . The Swan of Tuonela from Lemminkäinen Suite, op.22

SIMPLY ROMANTIC HOLIDAY
DECEMBER 6, 2014

STEVEN SMITH, guest conductor
ROSSITZA JEKOVA-GOZA, violin
Tchaikovsky . . . Selections from The Nutcracker

Mendelssohn . . . . Violin Concerto in E minor, op.64
Tchaikovsky . . . Symphony No. 1 in G minor, op.13 (“Winter Dreams”)

SIMPLY CLASSICAL
JANUARY 17, 2015

JAMES BAGWELL, guest conductor
LUCY FITZ GIBBON, soprano
TERESA BUCHHOLZ, mezzo-soprano
WESLEY MORGAN, tenor
PAUL AN, bass

Beethoven . . . . Symphony No. 8 in F major, op.93
Mozart . . . . . . Requiem Mass in D minor, K. 626

SIMPLY TRAGIC
MARCH 14, 2015

GERHARDT ZIMMERMANN, guest conductor

Mahler . . . . . . Symphony No. 6 in A minor (“Tragische”)
SIMPLY CINEMATIC

MAY 9, 2015

RON SPIGELMAN, guest conductor
Music of John Williams

Williams ....... Harry Potter and the
Sorcerer's Stone
Williams ....... Liberty Fanfare
Williams ....... Theme from Schindler's
List
Williams ....... Viktor's Tale from The
Terminal
Williams ....... Selections from Lincoln
Williams ....... Raiders March from
Raiders of the Lost Ark
Williams ....... Theme from Jurassic Park:
The Lost World
Williams ....... Superman March from
Superman
Williams ....... Selections from the Star
Wars Series

FRIDAYS IN THE LOFT CHAMBER SERIES

Enjoying its fourth season, Tulsa Symphony’s Fridays in the Loft Chamber Series continues
in its new home in the Fly Loft located in the vibrant Brady Arts District. Join us for a fun
evening of wine, cheese and chamber music, and get to know Tulsa Symphony's finest musi-
cians in our urban yet intimate setting.

“So various, so beautiful, so new”

NOVEMBER 14, 2014

Barber ....... “Dover Beach”
Tim Petty, baritone
Rossitza Jekova-Goza
& Michael Nicholson, violins
Jeffery Cowen, viola
Kari Caldwell, cello
Marc Facci, double bass

Schubert ....... “Die Forelle” (“The Trout”),
op.32, D. 550
Tim Petty, baritone
Sun Min Kim, piano

Schubert ....... Piano Quintet in A major,
op.114, D. 667 (“The Trout”)
Sun Min Kim, piano
Rossitza Jekova-Goza
& Michael Nicholson, violins
Jeffery Cowen, viola
Kari Caldwell, cello
Marc Facci, double bass

“Love Triangles”

JANUARY 23, 2015

Schumann ....... Piano Trio in G minor, op.17
Rossitza Jekova-Goza, violin
Kari Caldwell, cello
Ann Raphael, piano

Brahms ....... Clarinet Trio in A minor,
op.114
David Carter, clarinet
Kari Caldwell, cello
Ann Raphael, piano

“Devil’s Music”

APRIL 17, 2015

Gould ....... Benny’s Gig for Clarinet
and Double Bass
David Carter, clarinet
Chad Johnson, double bass

Stravinsky ....... L’Histoire du soldat
Michael Nicholson, violin
David Carter, clarinet
Richard Bobo, bassoon
Timothy McFadden, trumpet
William Damron, trombone
Chad Johnson, double bass
Roy Smith, percussion
Ron Spigelman, conductor
2014-2015 TULSA SYMPHONY MUSICIANS

VIOLIN I
Rossitza Goza, concertmaster
RonnaMarie Jensen, acting associate concertmaster
Gina Davis, assistant concertmaster
Patti Gaddis
Michael Acosta
Sheri Neubauer
David Kazmierzak
David Robillard
Dominique Corbeil
Steve Hamm
Gena Alexander
Eric Samuelson
Jennifer Sherman
Ana Maria Vandervort
Brenda Vincent

VIOLIN II
Michael Nicholson, principal
Paulo Eskitch
Sue Loomis
Liza Villarreal
Michelle Olsen Sherman
Raymond Johnson
Martha Mattes
Ron Wheeler
Kelley Pride Mason
Paula Surface
Nan Buhlinger
Ai-Wei Chang

CELLO
Kari Caldwell, principal
Jeffrey Lastrapes, associate principal
Krassimiria Figg
Phil Ince
Kathy Rad
Pete Peterson
Sabrina Taylor
Janet Coleman
Lauren Green
Ashley Allison
Louis Lynch

BASS
Marc Facci, principal
Chad Johnson, associate principal
Jarrett Bastow
Robert Katz
Jesus Villarreal
Rob Marrufo
James Bates

FLUTE
John Rush, principal
Dana Higbee
Amy Roark

PICCOLO
Dana Higbee

OBOE
Lise Glaser, principal
Celeste Johnson Frehner

ENGLISH HORN
Celeste Johnson Frehner

CLARINET
David Carter, principal
Mary Lollis
Angela Carter

BASS CLARINET
Angela Carter

BASSOON
Richard Ramey, principal
Susie Brown
Richard Bobo

CONTRABASSOON
Richard Bobo

HORN
Bruce Schultz, principal
Michelle Exley-Johnson
Derek Matthesen
Lanette Compton

TRUMPET
Timothy McFadden, principal
Stephen Haefner
Robert Bailey

TROMBONE
William Damron, principal
Doug Fletcher

FLUTE
Greg Funk

TUBA
Jarrod Robertson, principal

TIMPANI
Gerald Scholl, principal

PERCUSSION
Roy Smith, principal
Stephen Craft
Jeff Lawless

HARP
Jill Wiebe, principal

ORCHESTRA MANAGER
Timothy McFadden

MUSIC LIBRARIAN
Marc Facci

STAGE MANAGER
Terry Abell
In the summer of 2014, the TSO Education Committee completed the symphony’s first comprehensive Education Department strategic planning sessions. Over several months the team developed priority initiatives, program evaluation tools, and an education mission statement:

*Tulsa Symphony Education programs foster, inspire and enrich a lifelong relationship with music among people of all ages.*

**DIRECTOR OF EDUCATION POSITION**

The expansion of TSO education programs and initiatives led to the creation of Tulsa Symphony’s first full-time Director of Education position. Dr. David Carter joined the TSO staff on August 20, 2014.

David Carter is Principal Clarinetist and Education Director with the Tulsa Symphony. He is Second Clarinetist with the Tulsa Opera Orchestra and a member of Tulsa Camerata. Previously Carter served for five years as Assistant Professor of Music at the University of Arkansas – Fort Smith. He has performed in the clarinet sections of many notable orchestras including the Fort Smith Symphony, Oklahoma City Philharmonic, Orquesta Sinfónica de la UANL (Monterrey, Mexico), and Detroit Symphony. He is a founding member of Duo Avanzando (clarinet and percussion) with whom he has performed and presented master classes in the United States, Brazil, and Puerto Rico. He has appeared as soloist with orchestra and band on works by Mozart, Mendelssohn, Rimsky-Korsakov, Corigliano, and Copland. He will make his solo debut with TSO in January 2016. Dr. Carter earned his DMA from the University of Oklahoma as a Graduate Alumni Fellow. He also holds a BM from the University of North Texas, MM from The Ohio State Universi-
Defining Education Areas

On the heels of strategic planning, David and the Education Committee began looking at the existing education initiatives and grouping them into meaningful categories. They identified five areas by which they could evaluate TSO’s educational impact and began using these categories to more clearly communicate our efforts in the community: Young Person’s Concerts, Education Ensembles, Education Around Town, Special Programs, and Summer Music.

Young Person’s Concerts

Our Young Person’s Concerts provide live, full-orchestra performances for area students. In partnership with Any Given Child – Tulsa, TSO presented a newly established concert at the Tulsa Performing Arts Center entitled “Of Thee We Sing.” Coupled with in-school chamber music performances, this Any Given Child – Tulsa concert reached every eighth grader in Tulsa Public Schools with a program that aligns directly with their school Social Studies curriculum, tracing American History from the time of the Revolutionary War to reconstruction following the Civil War.

The Any Given Child Initiative, a program of the John F. Kennedy Center for the Performing Arts, seeks to assist communities in developing a plan for expanded arts education in schools ensuring access and equity for all students in grades K-8. The Any Given Child – Tulsa curriculum is integrated to provide students with opportunities to learn about the arts and other academic curriculum simultaneously. This was TSO’s second year as an Any Given Child-Tulsa partner organization.

Education Ensembles

Various chamber ensembles regularly visited schools to present programs for students. During the 2014-2015 season the TSO Education Team worked to refine and develop specific programs to support school learning. To that end we established various cross-curricular themed programs for the three core quintets: “Sound of Science” (String Quintet), “Music and Drama” (Brass Quintet), and “What is Music?” (Wind Quintet).

These ensembles also performed “Of Thee We Sing” programs in each of the TPS middle schools as part of our Any Given Child – Tulsa commitment. In addition, these quintets performed throughout the season as we continued our partnership with the Arts and Humanities Council of Tulsa as part of their Artists in the Schools program.
TSO’s Education Around Town programs place our orchestra and ensembles in various locations throughout the community. We continued our multi-year commitment to the Oklahoma Aquarium for Symphony by the Sea when TSO’s brass, woodwind, and string ensembles provide three days of performances at the aquarium for more than 1,000 elementary school students. Performances were held among the exhibits with marine wildlife as the backdrop, while aquarium staff taught about the exhibits.

Also considered an “Education Around Town” program, TSO entered a two-year commitment to provide the Carnival of the Animals integrated arts and writing program to the elementary students of Sand Springs. In this first year TSO worked with all students at Garfield Elementary and Northwoods Fine Arts Academy.

Our Special Programs identify truly unique educational initiatives by the symphony. Tulsa Symphony’s partnership with the Rosa Parks Early Childhood Education Center through our Music Exploration Program continued this season with “Naptime Serenades,” “Carpool Performances,” “Playground Serenades,” and “Come and Go Hall Sessions,” which have all been staples of the collaboration. TSO introduced a new culminating Family Concert/Picnic, where members of the symphony performed Saint-Saens’ Carnival of the Animals accompanied by a puppet show featuring Oklahoma puppeteer Joann McMillan and original English and Spanish poetry by Rosa Parks Early Childhood Education Center teachers.

TSO worked to expand our reach during the summer months by introducing our inaugural Young Composers Camp, a program introducing elementary-aged students to creative music concepts. This year the program was presented in partnership with the YMCA Summer Institute at Skelly Elementary. This four-week summer camp reached 200 Tulsa Public School students and provided the opportunity for them to learn music vocabulary and about the instruments of the orchestra, perform basic recorder skills, experiment with improvisation, and write original compositions which were then performed by members of the Tulsa Symphony in a culminating concert.
SUSTAINING PATRONS

We gratefully acknowledge our Sustaining Patrons, who have given $40,000 or more for at least 3 consecutive years.

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September 23, 2014, Simply Great Classics 1: Patti Johnson Wilson Foundation

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Our corporate partners benefit from visibility and brand awareness through TSO marketing materials as well as hospitality benefits for their employees.

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Libby and Bob Gaddis
Charlotte Hale
Ms. Karen Harris
Elizabeth Herdman
Ms. Barbara E. Holman
Dr. David and Victoria Hurewitz
Thomas and Sylvia Insall
Chad Morris and Michelle Exley-Johnson
Todd Johnston
Dr. Robert Katz and Mrs. Ann Blakely
Kendix Enterprises
Mr. and Mrs. Jim Kirk
Mr. and Mrs. R. Dobie Langenkamp
Kerry Lewis
Mr. and Dr. Philip Mann
Kelley Mason
Aaron and Erika Massey
Martha Mattes
Lynn and Chuck McClure
Mr. and Mrs. Timothy McFadden
Kevin McKenna
Lee P. Meyer
Dennis and Linda Miller
Scott and Debra Morgan
Dr. Susan Neil
Boann Petersen
Robert and Barbara Pinney
Dixie Reppe
Ms. Amy Roark
Mr. and Mrs. Gordon L. Romine
Bonnie Rucker
Mr. and Mrs. Bruce Schultz
Lynn Schusterman
<table>
<thead>
<tr>
<th>ASSETS</th>
<th>Audited *</th>
<th>Audited *</th>
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<tr>
<td></td>
<td>June 30, 2015</td>
<td>June 30, 2014</td>
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<tr>
<td>CURRENT ASSETS</td>
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<tr>
<td>Cash and cash equivalents</td>
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<td>accounts and other receivables</td>
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<td>56,087</td>
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<td>Pledges receivable</td>
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<tr>
<td>Prepaid expenses</td>
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<td>11,512</td>
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<tr>
<td>Beneficial interest in assets held by others</td>
<td>299,839</td>
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<tr>
<td>Property and equipment, net</td>
<td>75,288</td>
<td>101,503</td>
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<tr>
<td><strong>Total assets</strong></td>
<td><strong>$1,351,703</strong></td>
<td><strong>$939,532</strong></td>
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<tr>
<td>LIABILITIES AND NET ASSETS</td>
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<tr>
<td>CURRENT LIABILITIES</td>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>$34,704</td>
<td>$17,414</td>
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<tr>
<td>Deferred revenue</td>
<td>201,901</td>
<td>140,989</td>
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<td><strong>Total current liabilities</strong></td>
<td><strong>$236,605</strong></td>
<td><strong>$158,403</strong></td>
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<td>NET ASSETS</td>
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<tr>
<td>Unrestricted</td>
<td>$107,065</td>
<td>$547,396</td>
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<td>Temporarily restricted</td>
<td>44,442</td>
<td>83,733</td>
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<td>Permanently restricted net assets</td>
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<td>150,000</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$1,115,098</strong></td>
<td><strong>$781,129</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$1,351,703</strong></td>
<td><strong>$939,532</strong></td>
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</tbody>
</table>

* Audited financial statements are available upon request
TULSA SYMPHONY ORCHESTRA, INC.
STATEMENT OF FINANCIAL POSITION

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>OPERATING REVENUES AND OTHER SUPPORT</strong></td>
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<tr>
<td>Contributions and grants</td>
<td>$1,334,564.00</td>
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<td>Program service revenue</td>
<td>560,099</td>
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<td>Education funding</td>
<td>187,681</td>
<td>169,962</td>
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<tr>
<td>Other income (loss)</td>
<td>1,353</td>
<td>2,107</td>
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<td>Total revenue and support</td>
<td>$2,083,697.00</td>
<td>$2,020,855.00</td>
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<tr>
<td><strong>OPERATING EXPENSES</strong></td>
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<tr>
<td><strong>PROGRAM SERVICES</strong></td>
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<tr>
<td>Production expense</td>
<td>$1,159,953.00</td>
<td>$1,223,442.00</td>
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<tr>
<td>Education expense</td>
<td>197,033</td>
<td>199,153</td>
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<tr>
<td>Total program services</td>
<td>$1,356,986.00</td>
<td>$1,422,595.00</td>
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<tr>
<td><strong>SUPPORTING SERVICES</strong></td>
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<td>Administrative payroll</td>
<td>$138,531.00</td>
<td>$148,900.00</td>
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<td>Development</td>
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<tr>
<td>General and administrative</td>
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<td>Depreciation</td>
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<td>24,000</td>
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<td>Total supporting services</td>
<td>$392,742.00</td>
<td>$369,389.00</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td>$1,749,728.00</td>
<td>$1,791,984.00</td>
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<td>Increase in net assets</td>
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<td>$339,982.00</td>
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<td>Net Assets, Beginning of Year</td>
<td>781,129</td>
<td>552,258</td>
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<tr>
<td>Net Assets, End of Year</td>
<td>$1,115,098.00</td>
<td>$781,129.00</td>
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</tbody>
</table>
EXECUTIVE DIRECTOR
Ronald E. Predl

BOARD OF DIRECTORS
David Keglovits, President
Kari Caldwell, Chairman
Caroline Abbott
Carol Adelson
Roger Blais
Amanda Bretz
Ken Busby
Dan Call
Jack Carney
Stephen Craft
Christy Craig
Marc Facci
Linda S. Frazier
Dr. Andrew Gottehrer
Kathy Henry
Dr. David Hurewitz
Dr. Erv Janssen
Chad Johnson
Rob Katz
Gretchen Kimball
Kelley Mason
Martha Mattes
Douglas May
Lynn McClure
Timothy J. McFadden
Anna Norberg
Dr. Rollie Rhodes
Dr. John M. Rogers (Intern)
Chris Röoker
Bonnie Rucker
J. Bruce Schultz
Joan Seay
Judge Deborah C. Shallcross
William H. Shambaugh
Donald Smith
Jen Smith (Intern)
Ed Tackett
Adrienne Watt
Jill D. Wiebe
Randi Wightman
Josephine G. Winter

ADVISORY BOARD
Ellen Adelson
Samuel Adler
Phil Armstrong
Dr. Keith Ballard
Howard Barnett
Joseph Bias
Dr. George Caldwell
William Coppoc
Theresa Collins
Kim Coretz
J.P. Culley
Frederic Dorwart
Scott Gregory
Jim Halsey
Dr. Mark Halterman
Jeff Hassell
Marianne Herrold
Vernon Howard
David J. Hyslop
Jamie Jamieson
Skip Johnson
Joel Kantor
Karen Keith
Judge William C. Kellough
Rick Koontz
Dr. Kathy LaFortune
Lonnie Liggitt
Roxana Lorton
P. Vincent LoVo
Susan Neal
Jocelyn Payne
Donald Ryan
Harry Seay III
Tim Sheehan
Ron Spigelman
Robin Sutherland
Dr. Steadman Upham
Albert K. (Nick) Webster
Dr. Kirk Weller
Ronald Wheeler
Henry Will
Steve D. Wright

STAFF
Ronald E. Predl
Executive Director
Timothy J. McFadden*
Principal Trumpet
Orchestra Manager
Marc Facci*
Principal Bass
Music Librarian
Production Coordinator
Martha Mattes*
Violin
Grant Coordinator
Douglas Fletcher*
Trombone
Personnel Manager
Angela Carter*
Clarinet
Development Director
David Carter*
Principal Clarinet
Education Director
Amy Roark*
Flute
Customer Relations/Box Office Manager
Todd Cunningham
Marketing Director
Brenda Moody
Director of Finance
Tom Stout
Executive Assistant

*Executive Musician