MISSION

To collaborate and resonate throughout our community as the professional orchestra that educates, inspires, entertains and distinguishes our community through musical excellence and innovation.

VISION

The Tulsa Symphony Orchestra will be a musical leader widely recognized for the quality of its performances and programs, its significant contributions to the civic and cultural life of the community, the impact of its role in education, its development of a broad and diverse audience and the success of its model that integrates musicians into governance and operations.
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The Tulsa Symphony has very quickly fulfilled one of our main goals in our short seven seasons: immersing ourselves into the thriving Tulsa arts scene in such a way that we are seen as indispensable. Performing and partnering with the Tulsa Ballet, the Tulsa Oratorio Chorus, and the Tulsa Youth Symphony, sharing office space with Philbrook Downtown, the Woody Guthrie Center, the 108 Contemporary, and the Henry Zarrow Center has further embedded this forward thinking orchestra in the cultural life of Tulsa and Northeast Oklahoma.

As witness to the progress of the TSO’s innovative musician-led model as principal cellist, in 2012-2013 I became the first TSO musician to hold the position of board president. I have been welcomed in this role and am honored to serve in this capacity. Our commitment to the very highest-quality music making extends beyond our very fine musicians to creative programming, exciting and prominent guest conductors, and innovative venues and outreach programs.

Our mainstage concert experiences have become all-evening events with wonderful response. Guest conductors and musicians generously participate in stimulating pre-concert talks with former board president Ken Busby, while in other areas of the PAC students from highlighted schools present pre-concert performances. Our conductors give insights on concert programs from the stage and we visit with audience members afterward at post-concert receptions. Our more casual chamber music series has successfully reached a different group of music lovers. The musicians of the Tulsa Symphony are truly the face of the orchestra.

Thousands of Oklahomans have experienced the music of the Tulsa Symphony at no cost. Our outdoor Guthrie Green concert with fireworks was an overwhelming success, and we have plans for at least one such concert each year as we go forward. The Oklahoma Aquarium partnership continues to educate and inspire hundreds of children. Our ongoing outreach at the Cancer Treatment Center in Tulsa has been deeply meaningful. And as always, we teach and perform at many area schools and to mentor young musicians at every opportunity. In particular, Mark O’Conner’s visit and classes during this season were an inspiration.

Support for the Tulsa Symphony continues to grow and we have benefited greatly from the creation of a new development position. Our very generous contributors have made so many of our dreams a reality. We cannot begin to thank them enough.

So many thank yous are in order. Ron Predl is a very dedicated, devoted, and hard-working leader. The board and staff of the TSO work tirelessly to reach the goals set forward in our mission statement. I am honored to serve during this season as the board president.

Kari Caldwell
Tulsa Symphony launched its 2012-13 seventh season with a free outdoor concert for the Tulsa community. On September 7, TSO was honored to headline the dedication of the new Guthrie Green urban park in the rapidly emerging downtown entertainment hub of the Brady Arts District. Especially rewarding was the huge turnout of 2,000+ area men, women, children of all ages and lots of pets on a perfect early September evening. Equally exciting was the opportunity to present this first annual free concert for the community just across the street from the Mathews Building at Boston and Brady, scheduled to become the new home of TSO in March 2013.

TSO’s relocation from the Oklahoma Jazz Hall of Fame two blocks north to the second floor Fly Loft of the Mathews Building at 117 North Boston has been seamless and invigorating. The office complex in the heart of the arts district is adjacent to an in-house rehearsal hall approximately the size of the PAC stage, which offers considerable convenience and savings for our preconcert rehearsals.

TSO is the only performing arts organization tenant and shares the facility with the downtown Philbrook extension, 108 Contemporary museum, the Woody Guthrie Museum and the University of Tulsa Henry Zarrow Center for Art and Education. The Zarrow Center wine bar provided a welcoming and comfortable setting for the annual TSO Advisory Board meeting last spring with guest speaker Stanton Doyle, George Kaiser Family Foundation Senior Program Advisor.

September 22 marked the official opening of the Spectrum of Sound and Color six concert season at the Tulsa Performing Arts Center, which this year included the live soundtrack performance of the motion picture classic “The Wizard of Oz”. In only two years these soundtrack productions have become a regular staple of TSO programming as they have proven to draw new audiences and provide expanded visibility in the community.

The informal cabaret style chamber series expanded to a second performance sponsored by the Claremore Symphony League on the Rogers State University campus. This run-out chamber performance has the potential to develop into a full Claremore series in the future and optimistically, in Sand Springs, where TSO is involved in organizing a Symphony League of their own. Similarly, a TSO chamber string orchestra performed for the international meeting of Hilti, Inc. at the new and intimate University of Tulsa Lorton Performance Center venue.

TSO expansion into surrounding communities and closer collaborations with the business community are high priorities as we move forward.

In January 2013 we were delighted to add an experienced half-time Development Director to the staff with the financial assistance of the Tulsa based Bernsen Foundation. Rose McCracken is a former Executive Director of Chamber Music Tulsa and brings much needed organizational and communication skills to the new position.

A significant highlight of the season was a brief but meaningful presentation at the League of American Orchestras conference last June to tell the innovative story of TSO’s creative and inclusive structure and culture.

Tulsa Symphony’s financial house continues to be in order with significant PAC subscription concert sponsorships and a viable year-end cash position.

With the completion of the second three-year strategic plan Tulsa Symphony continues to “build the ship as we sail it” with the guidance of this comprehensive chart and the many dedicated, invaluable musicians, staff, Advisory and Board members and community partners. Tulsa Symphony is truly grateful and deeply appreciative of the many individuals, corporations, foundations, arts and non-arts collaborators and educational partners who support and inspire our mission to become indispensable to our community through the service we value and provide.

Ron Predl
In 2005, as symphonies across the country struggled to survive in changing times, TSO founders designed an orchestra to operate in a new and innovative way for the 21st century. This new symphony, guided by a three-year strategic business plan, was progressive in its management style and innovative in its service to the community. Now in its seventh season, Tulsa Symphony continues to meet the highest standard of quality, artistic performances while also cultivating its reputation as a vital and indispensable community service organization, both in and outside the concert hall. Several core values have led to this growing this reputation.

First, Tulsa Symphony is truly an orchestra for our community. From inventive concert programming to extensive community engagement activities, TSO has the people of Tulsa in mind. In addition to our Classics Series, which offers a mix of traditional and family oriented repertoire, TSO collaborates with arts organizations like Tulsa Ballet, Tulsa Oratorio Chorus, Tulsa Opera and LOOK Musical Theater to provide enhanced artistic presentations to the community. Free performances are offered in community spaces including patient care facilities, Cancer Treatment Centers of America, Woodland Hills Mall and the Guthrie Green, an urban outdoor venue in the Brady Arts District (see inset).

Another core value, on equal standing with our performance programming, is our solid dedication to music education. It is a pillar of our mission. We provide a broad range of educational opportunities in schools and in public spaces, reaching thousands of students each year through workshops, camps and side-by-side participation in Tulsa Symphony rehearsals and concerts.

The third and final principle is TSO’s innovative musician-led model. From its inception, the Tulsa Symphony has pioneered a new approach to orchestral management by integrating musicians into all areas of operations. Symphony musicians not only perform music, they serve on the board and work in the office. They serve on all planning committees for concerts and they are integrally involved in community engagement and education. This successful experiment in musician governance has captured the attention of traditional orchestras and leaders in the field throughout the country. The Tulsa Symphony is considered a promising alternative and exciting model for a new way of operating.

COMMUNITY ENGAGEMENT PARTNERSHIPS

Free Music for the Public
Cancer Treatment Centers of America
Symphony in the Park with Fireworks at the Guthrie Green
Glow on the Green

Brady Arts District First Friday Art Crawl
Woodland Hills Mall
Utica Square
Winterfest
Girouard Winery

Sand Springs Arts Fest
Top of Tulsa
White Glove Affair for the Architecture Society
Doubletree Warren Place
Fairfield Inn
Free Performance Headlines Opening of Guthrie Green

Tulsa Symphony presented *Symphony in the Park* as the headline event of the opening ceremonies of the new park in the Brady District, the Guthrie Green, on Sunday, September 9, 2012. The free performance included a pre-concert performance by the Tulsa Youth Symphony and a one-hour Tulsa Symphony concert followed by a fireworks display.

The evening’s program began with opening remarks by Master of Ceremonies, Scott Thompson, News on Six Anchor, at 6 pm. The Tulsa Youth Symphony performed a half-hour concert under the direction of Ron Wheeler and Rick Wagner. A one-hour break allowed guests to enjoy the amenities of the new park and patronize the Brady District’s many restaurants before the Tulsa Symphony began playing. Under the direction of Tulsa favorite Ron Spigelman, the concert included a diverse collection of music culminating with a performance of Tchaikovsky’s 1812 Overture to a spectacular fireworks display.

“Tulsa Symphony is Tulsa’s orchestra and we know and appreciate what that means,” said Ron Predl, Executive Director, days before the event. “Our top priority is to serve Tulsa, and the opportunity to give back to our community with a free concert downtown on September 9 is just the first of many events we have planned for the coming year. We especially appreciate the many sponsors who have joined hands with us to make the concert possible and celebrate the dedication of the new and exciting Guthrie Green venue.”

Complete with lawn chairs, blankets, children and pets, more than 2,500 people attended the Sunday evening concert, many enjoying Tulsa Symphony for the first time. Popular selections played by the 60-piece orchestra, combined with the fireworks display, provided the perfect finale to an exciting weekend of opening festivities for the park.
THE 2012-13 CONCERT SEASON

CLASSICS SERIES - Spectrum of Sound & Color

Inspired by the season centerpiece, *The Wizard of Oz*, Tulsa Symphony’s 2012-2013 Season presented a musical spectrum of six productions, each named for a color that most closely relates to its tone. The series took audiences on a colorful journey, from out of the blue waters of *La Mer*, through the green *Pines of Rome*, over the rainbow and along the yellow brick road to *Route 66*.

Blue, SEPTEMBER 22, 2012
RAVEL – Mother Goose Suite
DEBUSSY – *La Mer*
FRANCK – Symphony in D

*James Paul, Guest Conductor*

Green, NOVEMBER 3, 2012
HOVHANNES – Mysterious Mountain
RACHMANINOFF – Variations on a Theme of Paganini
PICKER – Old and Lost Rivers
RESPIGHI – *Pines of Rome*

*Aaron Collins, Guest Conductor*

Steven Lin, *Piano*

Green is the color of the natural world. The breathtaking journey of mountains, old and lost rivers that turn green as they evaporate, pine trees and more, is an explosion of life, color, and sound that transports the listener to a contemplative state in the middle of a lush forest.

Yellow, DECEMBER 1, 2012

**THE WIZARD OF OZ**

*Ron Spigelman, Guest Conductor*

Guests followed the yellow brick road to the Tulsa Performing Arts Center when the Tulsa Symphony presented the film *The Wizard of Oz* with original voice audio accompanied by a live symphonic musical score.
Red, FEBRUARY 9, 2013

DAUGHERTY – Route 66
O’CONNOR - Double Violin Concerto for Two Violins and Orchestra
IVES – Symphony No. 1

Tim Myers, Guest Conductor
Mark O’Connor, Violin
Kelly Hall-Thompkins, Violin

Typically associated with energy, passion, love, and intensity, the warm red is an excellent backdrop to this all-American program, highlighted by Mark O’Connor’s energetic, jazzy, and swinging Double Violin Concerto for Two Violins and Orchestra.

Violet, MARCH 16, 2013

MOZART – Piano Concerto No 21
BRUCKNER – Symphony No. 4

Daniel Hege, Guest Conductor
Robin Sutherland, Piano

Orange, APRIL 6, 2013

BARBER – School for Scandal Overture
SHOSTAKOVICH – Violin Concerto No. 1
BEETHOVEN – Symphony No. 7

David Lockington, Guest Conductor
Dylana Jensen, Violin

Orange – a dramatic color to be sure – is less violent than red, yet remains energetic, light-hearted, and intriguing. Samuel Barber’s School for Scandal Overture is playful and lively, bursting with drama, much like the comedic play after which it was written.

INDIGO CHAMBER MUSIC SERIES

Tulsa Symphony’s chamber music series continues to engage audiences in smaller and more intimate performance settings. The 2012-2013 Indigo Chamber Series presented performances at the German American Society on November 9, 2012, the OK Jazz Hall of Fame on January 18, 2013, and at the Philbrook Museum on March 29, 2013.
2012-2013 TULSA SYMPHONY MUSICIANS

VIOLIN I
Rossitza Jekova Goza, concertmaster
Gina Davis, assistant concertmaster
Patti Gaddis
Cathlin Reese
Sheri Neubauer
David Kazmierzak
David Robillard
Dominique Corbeil
Steve Hamm
Gena Alexander
Eric Samuelson
Jennifer Sherman
Alison Stewart
Ana Maria Vandervort
Brenda Vincent

VIOLIN II
Michael Nicholson, principal
Ronnamarie Jensen, associate principal
Paulo Eskitch
Sue Loomis
Liza Villarreal
Michelle Olsen Sherman
Raymond Johnson
Martha Mattes
Ron Wheeler
Kelley Pride Mason
Paula Surface
Nan Buhlinger

VIOLA
Jeff Cowen, principal
Phil Wachowski, associate principal
Phil Lowry, assistant principal
Daniel Stevens
Laura Talbott
Debra Morgan
Missy (Mary) Miller
Terry Pollak
Esther Fellows
Charlie Longtime

CELLO
Kari Caldwell, principal
Jeffrey Lastrapes, associate principal
Krassimira Figg
Phil Ince
Kathy Rad
Pete Peterson
Janet Coleman
Lauren Green
Ashley Allison
Louis Lynch

BASS
Marc Facci, principal
Chad Johnson, associate principal
Robert Katz
Jesus Villarreal
Rob Marrufo
James Bates
Jarrett Bastow

FLUTE
John Rush, principal
Dana Higbee
Amy Roark

OBOE
Lise Glaser, principal
Celeste Johnson Frehner

HORN
Bruce Schultz, principal
Michelle Exley-Johnson
Derek Matthesen

TRUMPET
Timothy McFadden, principal
Steven Haefner

TROMBONE
William Damron, principal
Greg Funk

BASS CLARINET
Angela Carter

HARP
Jill Wiebe, principal

TUBA
Jarrod Robertson, principal

PIANO
Amy Cottingham

ORCHESTRA MANAGER
Timothy McFadden

MUSIC LIBRARIAN
Marc Facci

STAGE MANAGER
Terry Abell
From its inception, Tulsa Symphony has placed music education for Tulsa’s children as a top priority. The past decades have seen a trend of schools reducing or discontinuing their music and arts programs due to budget cuts. In response to this need, TSO has implemented a broad range of education programs in local schools.

Tulsa Symphony’s active and vital role in music and arts education is on equal footing with artistic performance. Our numerous partnerships provide educational opportunities to thousands of students each year. Through our Melody Program, TSO musicians are placed directly in the classrooms to provide musical exploration and/or instrumental instruction to enhance existing school music programs and initiate new learning opportunities. Additionally, TSO’s Ambassador Program offers interactive, out-of-classroom experiences through workshops, clinics, summer music camps and side-by-side rehearsals and concerts with TSO musicians.

MUSIC EDUCATION PARTNERSHIPS

Instruction in Schools and Special Programs for Young Musicians

- Tulsa Symphony Summer Fiddle Camp
- Tulsa Symphony “Bassoon Bonanza” Camp
- Arts Around the World Summer Camp
- Symphony by the Sea at the Oklahoma Aquarium
- Phoenix Rising
- Any Given Child (for all Tulsa 8th graders)
- Arts and Humanities Council of Tulsa Artists in the Schools
- Harwelden Institute
- Rosa Parks Early Childhood Education Center (Union)
- Emerson Elementary (Tulsa)
- Kendall-Whittier Educare (Tulsa)
- Deborah Brown School (Tulsa)
- Marquette Catholic School (Tulsa)
- Edison Middle and High Preparatory School (Tulsa)
- Will Rogers College Middle and High School (Tulsa)
- Jenks Elementary Schools
- Union Elementary Schools
- Tulsa Honors Orchestra
- Tulsa Youth Symphony
Four-year-old Jada Jackson whirled and twirled to the music as two Tulsa Symphony Orchestra musicians played “Twinkle, Twinkle, Little Star” on the flute and oboe. Her classmates at Union’s Rosa Parks Early Childhood Education Center accompanied the duet by tapping wooden sticks on makeshift drums of upside-down ice trays. As she danced, Jada gleefully sang every word - loudly.

“Our mission is just to bring beauty into children’s lives,” said the school’s principal, Lynn McClure. “So if they’ve got bad things going on, those can just float away with the music.”

The early childhood center targets children as young as 3 from low-income families. Those children are considered more at risk of falling behind academically than their peers. Through the school’s Sounds for Success program, Tulsa Symphony Orchestra musicians visit the school once each week to engage children in learning through music.

“I am so convinced that we’ve got to engage children and families early,” said Erv Janssen, a retired child psychiatrist and member of the Tulsa Symphony Orchestra board.
“Without a community coming together in a collaborative process, kids won’t make it.” Longtime Tulsa Symphony Orchestra bassoonist, Susie Brown plays flute in the sessions and said she cherishes the time she spends with Rosa Parks students. “It’s been great for us,” she said of herself and fellow musician Sarah Evans. “We’ve learned as much as the kids have. It’s nice to get to see such growth. It’s organic.”

EXPERIENCING MARK O’CONNOR
By BOB WARTERFIELD

“What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others.” Those words were written over 2,000 years ago by Greek politician, general and statesman Pericles. They could have easily been written to describe the life track of violinist/fiddler Mark O’Connor. During Mark O’Connor’s recent visit to Tulsa, he managed to entertain a Tulsa Symphony Orchestra audience, spend two days teaching and inspiring budding young musicians, and paid homage during this year’s celebrity-packed National Fiddler Hall of Fame Induction in Tulsa’s Jazz Hall of Fame.

On the evening of Saturday, February 9th, 2013 Tulsa Symphony Orchestra presented Red: An Evening with Mark O’Connor in the Chapman Music Hall at the Tulsa Performing Arts Center. Three works by American composers were featured; Michael Daugherty’s “Route 66,” Charles Ives’ “Symphony No. 1,” and Mark O’Connor’s “Concerto for Two Violins.” Mr. O’Connor was joined on stage with Ms. Kelly Hall-Thompson from New York City whose dynamic violin career spans solo, chamber, and orchestral performances.

Long before becoming a featured guest performer with symphony orchestras, high level accolades began at an extraordinarily early age for O’Connor. At age 13, he was the youngest person ever to win the Grand Master Fiddler Championships competing against all ages, amateur and professional. Thirty-seven years later the record still stands. One can only marvel at the passion and drive that inhabited his youthful mind and heart leading him to attain such a level of musical and instrumental mastery.

The flame, once ignited, led him onward to further demonstrate the breadth of his virtuosity by becoming the only person ever to win national titles on fiddle, bluegrass guitar and mandolin—all before his twentieth birthday. He has been a member of elite, cutting-edge musical groups and won Grammy and CMA awards for his recordings. For a number of years, he was the most in-demand session musician of any instrument, appeared on more top ten hits in the country, and was recorded on over 500 albums with a list of major artists much too long to list.

O’Connor has combined and shaped all the styles and genres he has studied into what is being called “New American Classical” music. His growing catalog of concertos, symphonies, and string quartets continues to gather awards, sterling reviews, and
worldwide recognition. Though he dedicates his compositional work to the concert hall rather than personal performance, his music has been performed and recorded by numerous artists, choreographed by top American dance companies, and used in film sound tracks.

In addition to performing, composing, and recording O’Connor regularly conducts 3-day residencies giving lectures, demonstrations and workshops around the country. He is the founder and president of the internationally recognized Mark O’Connor String Camp held each summer in Johnson City, Tennessee and Boston, Massachusetts.

At the heart of his instructional approach is the unique and highly effective O’Connor String Method. The method is unique because it utilizes only American music. It draws from over 400 years of fiddle music contributed by a multi-cultural mix of Americans expressing their optimism and reflecting a broad range of life experiences.

Unlike more static and structured European classical music, American music evolves as it is passed along and musicians interpret it in their own way. It is the music that captivated a young Mark O’Connor and it is the music he in turn uses in his own teaching method to coax those just getting started to explore improvisation and discover that there is more than one way to play a piece. In effect, he gives his students permission to “color outside the lines” as they acquire technique, inspiring them to play on their own. The O’Connor String Method has been enthusiastically received by string teachers and by tens of thousands of students across the country.

Working closely with Tulsa Symphony Education Director Kathy Rad, Mark O’Connor and Kelly Hall-Thompkins, with assistance from Melissa Tong and the “First Lady of Country Fiddle” Jana Jae, a past Ladies’ Division National Fiddling Champion, conducted workshops with elementary through college age students and teachers February 7th and 8th at Will Rogers High School and the University of Tulsa.

As a true prodigy and creative force, the world will long enjoy the performances and compositions produced by Mark O’Connor. His most endearing legacy may, however, be the superb instructional method he has fashioned from his own musical inspirations and is now weaving into the fabric of the Arts in cities across America - including Tulsa.
Tulsa Symphony would not exist if not for the generosity of those who support our mission. Donations keep ticket prices reasonable and make it possible to provide free cultural and educational services for Tulsa. Every gift, no matter the size, is greatly valued.

**SUSTAINING PATRONS**

Our Sustaining Patrons are committed to the long-term sustainability of the Symphony. They’ve provided annual gifts of $40,000 or more for at least three consecutive years to substantially support, operations, concerts, and education.

- The Adelson Family Foundation
- The Avery Family Trust
- The Albert and Hete Barthelmes Foundation
- The Margery Mayo Bird Foundation
- The Herbert and Roseline Gussman Foundation
- The Helmerich Foundation
- The George Kaiser Family Foundation
- The Raymond and Bessie Kravis Foundation
- The C.W. Titus Foundation
- The Patti Johnson Wilson Foundation
- The John Steele Zink Foundation

**CONCERT SPONSORS**

As a testament to Tulsa’s commitment to quality symphonic music, all six of our subscription concerts in 2012-2013 were made possible through gracious sponsorships.

- **September 22, 2012:** “Blue” – The Herbert and Roseline Gussman Foundation
- **November 3, 2012:** “Green” – Patti Johnson Wilson Foundation
- **December 1, 2012:** “Yellow” – Coretz Foundation
- **February 9, 2013:** “Red” – The Raymond and Bessie Kravis Foundation
- **March 16, 2013:** “Violet” – Margery Mayo Bird Foundation
- **April 6, 2013:** “Orange” – Adelson Family Foundation

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We gratefully acknowledge the dedication of the following supporters:

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  - The Albert and Hete Barthelmes Foundation
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Jessica Watson
Mr. and Mrs. Donald Whited
Martin Wing
Milton and Diane Wolff
Anonymous
Phil and Emily Wood
Lauren and Aggie York

Encore (up to $99)
Mr. H.C. Bailey
Megan Bialas-Potts
Ms. Laura Bottoms
Mr. Joseph C. Bradley, Jr.
Marilyn Carver
Mr. Allen B. Cox
Gregory and Diane Cunningham
Sandra Flinton
Elizabeth Herdman
Jane and Stan Johnson
Frances MacDonald
Mavis MacDonald
Page Parker
Mr. and Mrs. Gordon L. Romine
Helen Marie Sisler
Edward Slier
Peggy Gates Smith
Mr. and Mrs. Thomas H. Swatek
Ed Van Eman
Nathaniel Van Valkenburgh
Mr. and Mrs. Gary Watts
Paula and Robert Wise
Michaela Zuber

Overture ($100-$249)
Ed Van Eman
Samuel Adler
Dr. and Mrs. Thomas W. Allen
Dr. Edwin and Linda Berger
Dr. and Mrs. Roger Blais
Harold and Dorothy Bockelken
Kay Bradley
Sam J. Brenner and Barbara
Rambach
Barbara Bucchianeri
Natalie Bundred
Deborah Burke

Phil and Nancy Tholen
Harry and Aileen Todd
Karen and Mike Vanschoyck
Jessica Watson
Mr. and Mrs. Donald Whited
Martin Wing
Milton and Diane Wolff
Anonymous
Phil and Emily Wood
Lauren and Aggie York
# TULSA SYMPHONY ORCHESTRA, INC.
## STATEMENT OF FINANCIAL POSITION

### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>Audited * June 30, 2013</th>
<th>Audited * June 30, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$667,055</td>
<td>$707,793</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>24,163</td>
<td>12,683</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>7,908</td>
<td>32,069</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>114,967</td>
<td>97,564</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$814,093</strong></td>
<td><strong>$850,109</strong></td>
</tr>
</tbody>
</table>

### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$13,715</td>
<td>$12,910</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>248,120</td>
<td>224,707</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>261,835</td>
<td>237,617</td>
</tr>
<tr>
<td>Unrestricted</td>
<td>528,118</td>
<td>578,595</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>24,140</td>
<td>33,897</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>552,258</td>
<td>612,492</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$814,093</strong></td>
<td><strong>$850,109</strong></td>
</tr>
</tbody>
</table>

* Audited financial statements are available upon request.

---

**TOTAL REVENUE AND SUPPORT**

2012

- **67%** Contributions and Grants
- **29%** Program service revenue
- **3%** Education funding
- **1%** Other income

2013

- **69%** Contributions and Grants
- **26%** Program service revenue
- **4%** Education funding
- **1%** Other income
## TULSA SYMPHONY ORCHESTRA, INC.
### STATEMENT OF ACTIVITIES

<table>
<thead>
<tr>
<th></th>
<th>2012-2013</th>
<th>2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OPERATING REVENUES AND OTHER SUPPORT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>$1,044,018</td>
<td>$1,082,184</td>
</tr>
<tr>
<td>Program service revenue</td>
<td>457,746</td>
<td>468,313</td>
</tr>
<tr>
<td>Education funding</td>
<td>70,013</td>
<td>53,237</td>
</tr>
<tr>
<td>Other income (loss)</td>
<td>-2,333</td>
<td>14,355</td>
</tr>
<tr>
<td><strong>Total revenue and support</strong></td>
<td>1,569,444</td>
<td>1,618,089</td>
</tr>
<tr>
<td><strong>OPERATING EXPENSES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PROGRAM SERVICES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Production expense</td>
<td>1,143,047</td>
<td>1,169,965</td>
</tr>
<tr>
<td>Education expense</td>
<td>163,659</td>
<td>183,965</td>
</tr>
<tr>
<td><strong>Total program services</strong></td>
<td>1,306,706</td>
<td>1,353,930</td>
</tr>
<tr>
<td><strong>SUPPORTING SERVICES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administrative payroll</td>
<td>153,630</td>
<td>156,251</td>
</tr>
<tr>
<td>Development</td>
<td>91,924</td>
<td>74,756</td>
</tr>
<tr>
<td>General and administrative</td>
<td>51,918</td>
<td>72,714</td>
</tr>
<tr>
<td>Depreciation</td>
<td>25,500</td>
<td>24,000</td>
</tr>
<tr>
<td><strong>Total supporting services</strong></td>
<td>322,972</td>
<td>327,721</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>1,629,678</td>
<td>1,681,651</td>
</tr>
<tr>
<td>Increase in net assets</td>
<td>-60,234</td>
<td>-63,562</td>
</tr>
<tr>
<td>Net Assets, Beginning of Year</td>
<td>612,492</td>
<td>676,054</td>
</tr>
<tr>
<td>Net Assets, End of Year</td>
<td>$552,258</td>
<td>$612,492</td>
</tr>
</tbody>
</table>

### TOTAL OPERATING EXPENSES

- **2012**
  - Production Expense: 71%
  - Education Expense: 11%
  - Administrative payroll: 9%
  - Development: 4%
  - General and administrative: 4%
  - Depreciation: 1%

- **2013**
  - Production Expense: 69%
  - Education Expense: 10%
  - Administrative payroll: 9%
  - Development: 6%
  - General and administrative: 3%
  - Depreciation: 2%
2012-2013 BOARD OF DIRECTORS/STAFF

ADVISORY BOARD
Ellen Adelson
Samuel Adler
Rouslana Andriyanova
Dr. Keith Ballard
Joseph Bias
C.T. Butler
Dr. George Caldwell
Theresa Collins
Kim Coretz
Jim Halsey
Dr. Mark Halterman
Jeff Hassell
Marianne Herrold
David J. Hyslop
Jamie Jamieson
Skip Johnson
Joel Kantor
Karen Keith
Rick Koontz
Lonnie Liggett
Roxana Lorton
P. Vincent Lovoi
Susan Neal
Dr. Teresa Reed
Donald Ryan
Harry Seay, III
Ron Spigelman
Dr. Gary L. Trennepohl
Dr. Steadman Upham
Albert K. (Nick) Webster
Ronald Wheeler
Henry G. Will
Steve D. Wright

BOARD OF DIRECTORS
Caroline Abbott
Carol Adelson
Tamara Asher
Jesse Boudiette
Ken Busby
Kari Caldwell
Dan Call
Jack Carney
Stephen Craft
Christy Craig
Marc Facci
Douglas Fletcher
Linda S. Frazier
Dr. Andrew Gottehrer
Kathy Henry
Dr. David Hurewitz
Dr. Ery Janssen
Chad Johnson
David E. Keglovits
Judge William C. Kellough
Dr. Kathy LaFortune
Allison Lauinger
Judge John David Maley
Erika Massey
Martha Mattes
Douglas May
Lynn McClure
Tim McFadden
Anna Norberg
Ronald E. Predl
Chris Rooker
Bonnie Rucker
J. Bruce Schultz
Joan Seay
Judge Deborah C. Shallcross
William H. Shambaugh
Donald Smith
Suzann Stewart
Ed Tackett
Adrienne Watt
Jill D. Wiebe
Josephine G. Winter

STAFF
Ronald Predl
Executive Director
Tom Stout
Executive Assistant

Timothy McFadden*
Principal Trumpet
Orchestra Manager/Director of Community Engagement

Robbie Bennett
Box Office Manager

Brenda Moody
Accountant/Administrative Assistant

Angela Carter*
Third/Bass Clarinet
Customer Relations

Martha Mattes*
Section Second Violin
Grant Coordinator

Rose McCracken
Fund Development Director

Kathy Rad*
Section Cello
Education Director

Todd Cunningham
Marketing Director

Marc Facci*
Principal Bass
Music Librarian/Production Coordinator

Douglas Fletcher*
Second Trombone
Personnel Manager

Charlotte Hale
Administrative Assistant-Tessitura

*Executive Musician
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Tulsa, OK 74103
918-584-3645
www.tulsasympphony.org