Tulsa Symphony Orchestra

2009/2010 Annual Report
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From the Board President

The Tulsa Symphony Orchestra celebrated its fourth season of providing exceptional orchestral music for Tulsa in 2009/10, and I am proud to have served as board president during this exciting time in our history.

Each season the Tulsa Symphony continues to delight patrons, and this year was no exception. We were privileged to witness increasingly higher standards of musicianship at the Tulsa Performing Arts Center, and our audiences were able to “Hear the World” musically through exciting repertoire, world-renowned guest conductors, outstanding performances by pianist Sun Min Kim, vocalist Andrea Baker, trumpeter Walter White, and our very own virtuoso principal oboist Lise Glaser. We celebrated our city’s art deco heritage through our Great Music, Great Spaces, Great Images chamber concert series at Boston Avenue United Methodist Church, the Tulsa Performing Arts Center and the recently-renovated Crystal Ballroom of the historic Mayo Hotel. I personally enjoyed attending each of our subscription concerts, as well as our orchestra’s first-rate collaborations with Tulsa Ballet and Tulsa Oratorio Chorus. We are truly fortunate to have the Tulsa Symphony Orchestra providing symphonic music of a caliber typically found in much larger cities.

In the area of fundraising, our organization saw another strong year in spite of a challenging economic climate. The Vivaldi Society continued to grow in membership, and we exceeded our budget for contributions, demonstrating the financial commitment of Tulsans to the Tulsa Symphony and its future. Thanks to the generosity of the Founders of Doctors Hospital, as well as considerable support from private foundations, businesses and individuals, we were able to purchase the music library, musical instruments and other assets of the Tulsa Philharmonic Society, Inc. In August, I was privileged to be part of a unique fundraising event held at and in partnership with the Oklahoma Aquarium, where we netted in excess of $20,000.

The Tulsa Symphony continued to expand its education and community outreach programs. Family friendly programs such as Symphony Safari in conjunction with the Tulsa Zoo, Symphony by the Sea at the Oklahoma Aquarium, and Stars of the Symphony at the Tulsa Air and Space Museum brought music to thousands of Tulsa children and their families. Our Opus 2010 string program expanded to Bunche Early Childhood Development Center, as well as Springdale, Grimes and Hoover Elementary schools. Through our Master Teacher program, we partnered with Tulsa Public Schools in implementing an orchestra program at Madison Middle School. With each new season, we broaden the extent of our service to the community.

Finally, I enjoyed my time working with the other dedicated board members and hard-working staff and musicians. I am thankful, too, for the commitment of all those involved with the Tulsa Symphony — from our loyal patrons, donors and volunteers, to the musicians and especially our Executive Director, Ron Predl. The success of our 2009/10 season could not have been so joyfully celebrated without the support of each one of you.

From the Executive Director

As we review the 2009/10 fourth season of Tulsa Symphony, it is apparent that this young orchestra continues to mature from a structurally unique and bold experiment in musician governance focused on community service into a thriving, progressive model that has received national attention from the orchestra community and extraordinary support from greater Tulsa and beyond.

It is my pleasure and privilege to report that despite continuing challenges to our economy last year, Tulsa Symphony finished in the black for the fourth consecutive year with a modest surplus of 5%. Thanks to a $50,000 challenge grant from the Founders of Doctors’ Hospital, TSO raised $54,000 from generous corporate, foundation and individual donors to purchase the music library, musical instruments and other assets from the Tulsa Philharmonic Society, Inc. The acquisition of this vital infrastructure was a true milestone in our short history, (in addition to the 5% budget surplus). Artistically and educationally, Tulsa Symphony is particularly proud of our expanding impact and service to the Tulsa community through diverse programming, education and community outreach programs and new and vital arts and non-arts partnerships. The Tulsa Symphony family greatly appreciates and values all those many individuals, organizations, corporations and foundations who have joined, supported and trusted in our vision and mission to serve our community these last four years. We look forward to an exciting and fulfilling future as we move forward together.
Founding Principles

Underlying the principles of the Tulsa Symphony Orchestra is the recognition that symphony orchestras today exist in a changed operating environment requiring adaptive and innovative strategies to be viable organizations:

• Musicians are integrated into all aspects of orchestra governance and operations.
• Decision-making is by Formal Consensus, making sure all concerns are heard and addressed.
• TSO adheres to timeless principles of artistic excellence, striving to:
  • Provide musical leadership
  • Strengthen the music infrastructure in the Tulsa area
• TSO is committed to working collaboratively with other community organizations
• TSO is committed to an extensive education program that:
  • Helps young people excel in their learning styles through the use of music
  • Builds a foundation of musical experiences for young people
  • Reaches out to other individuals
  • Develops future audiences
• TSO is a community organization that brings value to civic and cultural life.

Organizational Summary

The concept of the musicians having greater responsibilities beyond performance is at the very heart of the innovative and fundamental difference that makes TSO unique. An active Board of Directors and Advisors is made up of symphony musicians and leaders from the business, education and arts communities. This new TSO model of orchestral governance is so innovative that Nick Webster, former Executive Director of the New York Philharmonic, and David Hyslop, former CEO of the St. Louis and Minnesota Orchestras, have joined as members of our Board of Directors. Henry Fogel, formerly the Executive Director of the League of American Orchestras and former Executive Director of the Chicago Symphony Orchestra and Samuel Adler, noted contemporary composer and teacher, are both members of our Advisory Board.

What differentiates TSO from other orchestras in the U.S.?

• A nationally watched organizational model of a self-governing orchestra without a collective bargaining agreement.
• A partnering of professional musicians with local schools in education programs.
• The KEYSTONE of the musical arts in Tulsa by partnering with many other local arts organizations and civic groups.
• An acclaimed professional orchestra committed to excellence and innovation in structure, programming and community service.
• An indispensable part of the cultural life of Tulsa, Oklahoma, and our region.

Mission Statement

To resonate throughout our community as the professional orchestra that educates, inspires and entertains through musical excellence and innovation.

Organizational Vision

The Tulsa Symphony Orchestra will be a musical leader widely recognized for the quality of its performances and programs, its significant contributions to the civic and cultural life of the community, the impact of its role in education, its development of a broad and diverse audience and the success of its model that integrates musicians into governance and operations.
Artistic Product & Season Summary

Artistic Product

Despite the economy and decreased season subscriptions for the 2009/10 season, Tulsa Symphony sold more single tickets and had the highest season attendance ever. Attendance at pre-performance conductor interviews increased from an average of 35 last year to well over 100, and the post-concert receptions averaged between 200-300 per concert.

Personalized renewal forms placed in the PAC seats resulted in a renewal rate of nearly 60% by the end of the season.

Tulsa Symphony presented three concerts in its first chamber music series “Great Music, Great Spaces, Great Images” in three downtown locations: Boston Avenue United Methodist Church, Tulsa Performing Arts Center Gallery and the newly renovated Mayo Hotel Crystal Ballroom. The series was partially underwritten by private foundation sponsorship and combined the music and architecture of the Art Deco period.

Each PAC subscription concert featured outstanding local student musicians in a 30-minute, pre-concert lobby performance. Participating students were from Cascia Hall, Tulsa Youth Symphony, Booker T. Washington High School and the Barthelmes Conservatory.

2009/10 Season Summary

The 2009/10 season featured six main-stage concerts at the Tulsa Performing Arts Center’s Chapman Music Hall inspired by some of the world’s most beautiful, culturally rich and desirable destinations. September saw us travel to Germany, October found us in Italy, and in November we celebrated America. The new year saw us hop across the pond to England in January followed by a quick stop in France in March. The season closed the first week in May with the concert “From Spain to Latin America.”

The Music of Germany
Saturday, September 26, 2009
Andrew Massey, Guest Conductor
Bach/Webern, Ricercare from Musical Offering
Mozart, Symphony No. 29
Brahms, Symphony No. 4

The Music of Italy
Saturday, October 24, 2009
David Lockington, Guest Conductor
Rossini, Overture to Semiramide
Respighi, Ancient Airs and Dances Suite No.1
Mendelssohn, Symphony No. 4 “Italian”

The Music of America
Saturday, November 21, 2009
Ron Spigelman, Guest Conductor
Gershwin, Girl Crazy Overture
Selections from the Great American Songbook
Ellington, Suite from Brown, Beige and Black
Rodgers, Slaughter on Tenth Avenue
Gershwin, Catfish Row: Suite from Porgy and Bess

The Music of England
Saturday, January 16, 2010
Jose-Luis Novo, Guest Conductor
F. J. Haydn, Symphony No. 104 “London”
Britten, Four Sea Interludes from Peter Grimes
Elgar, Enigma Variations

The Music of France
Saturday, March 27, 2010
Andrew Grams, Guest Conductor
Sun Min Kim, Piano – Winner of Crescendo Awards Competition
Tulsa Oratorio Chorus
Berlioz, Royal Hunt and Storm from Les Troyens
Ravel, Piano Concerto in G
Ravel, Daphnis and Chloé with Tulsa Oratorio Chorus

From Spain to Latin America
Saturday, May 1, 2010
James Bagwell, Guest Conductor
Chabrier, España
Revueltas, Sensamaya
Moncayo, Huapango
Piazzolla, Oblivion
Ginastera, Danses from Estancia
Falla, Three Corner Hat
Board of Directors

Caroline Abbott
Carol Adelson
Ken Busby
Kari Caldwell
Dan Call
Marc Facci
Matt Foste
Linda S. Frazier, President
Andrew Gottehrer, MD
Mark Halterman, MD

Jeffrey D. Hassell
Kathy Henry
David Hurewitz, MD
David Hyslop
Erv Janssen, MD
Chad Johnson
Skip Johnson
David E. Keglovits
Kathy LaFortune, JD, PhD
Allison Petty Lauinger

Judge John David Maley
Erika Massey
Martha Mattes
Timothy J. McFadden
Michel E. Nelson
Michael Nicholson
Anna Norberg
Chris Rooker
J. Bruce Schultz
Joan Seay

William H. Shambaugh
Adrienne Watt
Nick Webster
Josephine G. Winter
Jonathan Bolzle, Intern
Georgette Kakridas, Intern

Advisory Board

Samuel Adler
Rouslana Andriyanova
Aida Aydinyan
Keith Ballard, EdD
Joseph Bias
C.T. Lawrence Butler
George Caldwell, MD
Theresa M. Collins
Kim Coretz

Bryan K. Elmore
Henry Fogel
Jim Halsey
Jamie Jamieson
Joel Kantor
Karen Keith
Rick Koontz
Lonnie Liggett
Roxana Lorton

P. Vincent LoVoi
Ken Neal
Susan Neal
Teresa Reed
Donald Ryan
Harry L. Seay, III
Ed Tackett
Gary L. Trenepohl
Steadman Upham

Peter Walter
Ronald Wheeler
Sonia Wilson
Steve D. Wright

Staff

Ronald E. Predl
Executive Director

Timothy J. McFadden
Executive Musician
Principal Trumpet
Orchestra Manager

Marc Facci
Executive Musician
Principal Bass
Music Librarian
Production Coordinator

Kathy Rad
Executive Musician
Cello
Education / Community Engagement Director

Martha Mattes
Executive Musician
Violin
Grant Coordinator

Michael McUsic
Tessitura / Ticketing Director
IT Support

Wade Bray
Marketing Director

Terry Steele
Administrative Assistant

Michael Nicholson
Executive Musician
Principal Second Violin
Administrative Assistant

Winona Fifield
Executive Musician
Violin
Administrative Assistant

Virginia Talbert
Accountant
FIRST VIOLIN
Rossitza Goza
Gina Davis
Ron Neal
Patti Gaddis
David Kamierzk
Winona Fifield
David Robillard
Steve Hamm
Michael Danchi
Royce McLarry
Jennifer Sherman
Felix Farrar
Gena Alexander
Ana Maria Vandervort
Brenda Vincent
Stan Hunte
Paulo Eskitch
Doug Droste
Eric Samuelson
Mary Gindulis
Katherine Gungor
Anna Bard
Jesse Fellows
Greg Lynch
Dominique Corbeil
Elizabeth Lyon
Eric Turner

SECOND VIOLIN
Michael Nicholson
Ronnamarie Jensen
Sue Loomis
Lisa Villarreal
Michelle Sherman
Raymond Johnson
Martha Mattes
Nan Buhlinger
Kelley Pride
Katherine Gungor
Ron Wheeler
Paula Surface
Michael Reaves
Cathy Reaves
Paulo Eskitch
Eric Turner
Ana Maria Vandervort
Doug Droste
Eric Turner

VIOLA
Jeff Cowan
Phil Wachowski
Phil Lowry
Daniel Stevens
Laura Talbott
Debra Morgan
Jesse Collett
Missy Miller
Terry Pollack
Kelli Ingels
Keith Lawrence
Jeff Smith
Donna Cain
Royce McLarry
Doug Droste
Allee Marquis

CELLO
Kari Caldwell
Jeffrey Lastrapes
Krassi Figg
Phil Ince
Kathy Rad
Pete Peterson
Lauren Green
Janet Coleman
Ashley Allison
David Schepps
Felice Farrell
Lou Latch
Evan Leslie
Sabrina Taylor
Erica Parker

FLUTE
John Rush
Dana Higbee
Patricia Surman
Amy Oblak
Mary Fukushima
Juliana Overmeir

OBOE
Lise Glaser
Celeste Johnson
Andrea Banke
Ingrid Lobaugh
John Ford
Julie Combs
Shawn Welk
Sarah Evans

CLARINET
Brad Behn
Mary Lollis
David Carter
Gary Linde
Angela Carter

BASSOON
Richard Ramey
Susie Brown
Richard Bobo
TJ Blackburn
Anna Henson
Anna Resnick

HORN
Bruce Schultz
Michelle Johnson
Derek Matthesen
LaNette Compton
Nathan Ukens
Kate Pritchett

TRUMPET
Tim McFadden
Steve Haefer
Rob Bailey
Michael Anderson

TROMBONE
Bill Damron
Doug Fletcher
Greg Funk

HARP
Gaye LeBlanc
Jill Wiebe
Tabitha Reist Steiner

TIMPANI
Jerry Scholl
David Steffens
Steve Craft

PERCUSSION
Roy Smith
Jeff Lawless
Josh Dresser
Kale White
Steve Craft
David Steffens
Marjorie C Souza
Chris Harris
Chris Barber
Lois Ahrend
Ricardo Souza

HARPSCICHORD
Mark Armstrong

TUBA
Bernie Guzik
Benjamin Pierce

PIANO/CELESTE
Don Ryan
Amy Cottingham

MUSIC LIBRARIAN
Marc Facci

ORCHESTRA MANAGER
Tim McFadden

STAGE MANAGER
Terry Abell
Education & Community Outreach

The Tulsa Symphony strives to be a musical leader widely recognized for its significant contributions to the civic and cultural life of the community and the impact of its role in education. Quality music education plays a key part of our founding principles. The Tulsa Symphony is committed to an extensive education program that helps young people excel in their learning styles through the use of music, builds a foundation of musical experiences for young people, reaches out to other individuals, and develops future audiences. The Tulsa Symphony enlightens students, builds interest in music, creates new music education programs and helps build on existing school music programs. Since 2005 the Tulsa Symphony has already reached over 10,000 students through its education outreach activities, and continues to grow each year.

Tulsa Symphony Education Outreach Programs

Tulsa Symphony Opus String Programs

Tulsa Public Schools - Bunche Early Childhood Development Center
Ronnamarie Jensen, Associate Principal Second Violin – Instructor
• 4 year old students learn to play the violin
• Students have class 1 day per week, during school
• Instruments and Instruction funded by grants

Tulsa Public Schools - Grimes Elementary
Liza Vilarreal, Section Violin – Instructor
• Students in grades 1-5 learn to play the violin, viola, cello, bass
• Students meet one day per week, after school
• Beginning and Intermediate Classes
• School owns instruments and students rent or buy their own
• Students pay for the program or receive scholarships through the Education Ambassador Scholarship Program

Deborah Brown School (Classes held at the Oklahoma Jazz Hall of Fame)
Michael Nicholson, Principal Second Violin and Ronnamarie Jensen, Associate Principal Violin - Instructors
• Students in grades 1-5 learn to play the violin, viola, cello, bass
• Students meet two days per week, during school
• Beginning and Intermediate Classes
• School owns instruments

Claremore Public Schools (Classes held at CPS – Westwood Elementary)
Ronnamarie Jensen, Tulsa Symphony Associate Principal Second Violin – Instructor
• Students in grades 1-5 learn to play the violin, viola, cello, bass
• Students meet one day per week, after school
• Beginning and Intermediate Classes
• Students rent or buy their own instruments
• Students pay for the program or receive scholarships through the Education Ambassador Scholarship Program

Jenks Public Schools (Classes held at Jenks Southeast Elementary)
Missy Miller, Section Viola – Instructor
• Students in grades 1-8 learn to play the violin, viola, cello, bass
• Students meet one day per week, after school
• Beginning, Intermediate and Advanced Classes
• Students rent or buy their own instruments
• Students pay for the program or receive scholarships through the Education Ambassador Scholarship Program
Broken Arrow Public Schools (Classes held at BPS – Parklane Elementary)
Ronnamarie Jensen, Tulsa Symphony Associate Principal Second Violin - Instructor
  • Students in grades 1-5 learn to play the violin, viola, cello, bass
  • Students meet one day per week, after school
  • Beginning and Intermediate Classes
  • Students rent or buy their own instruments
  • Students pay for the program or receive scholarships through the Education Ambassador Scholarship Program

Union Public Schools
Summer String Program – Roy Clark Elementary
Pre-Orff Program – Rosa Parks ECDC
Master Music Teacher Program (Teachers Co-hired by Tulsa Public Schools and TSO)
Patrick Henry, Wright, Eliot, Kendall-Whittier – Missy Miller, Section Viola – Instructor
  • Students in grades 1-5 learn to play the violin, viola, cello, bass
  • Students meet 2 days per week, during the regular school day
  • Beginning and Intermediate Classes
  • School owns instruments (funded through VH-1 Save the Music Grant)

Madison Middle School
Liza Villarreal, Section Violin – Instructor
  • Students in grades 6-8 learn to play the violin, viola, cello and bass
  • Students had class 2 days per week, after school (sustained fully by the Tulsa Symphony)
  • Students have class every day, during the school day
  • Students also have classes after school, one day per week (sustained by the Tulsa Symphony)
  • Beginning and Intermediate Classes
  • School Owns Instruments and Shares Instruments with Central High School
  • Students have participated in the Northeastern All District String Orchestra and have received top ratings at the All-City Orchestra Festival

Central High School
Kathy Rad, Cellist and Education/Community Engagement Director – Instructor
  • Students in grades 9-12 learn violin, viola, cello and bass
  • Students have Orchestra Class every other day
  • Beginning, Intermediate and Advanced Classes (combined now, but working on getting separate classes)
  • School Owns Instruments
  • Students have achieved top ratings at district and state contests

Tulsa Symphony Ambassador Programs
Central High School Orchestra and BRO – Braves Rock Orchestra
  • Coaching by TSO Musicians to help build and maintain School Orchestra and Band Programs

Ambassador Program and Side by Side Concert at Edison High School
Fully Funded by Edison Alumni
  • Tulsa Symphony Musicians work with Edison Middle and High School Orchestra students once a week throughout the entire school year
  • Tulsa Symphony performs Side by Side in Concert with the Edison Orchestra
**Tulsa Symphony Collaborations ASSETS ASSETS**

Side by Side with the Tulsa Oratorio Chorus/Tulsa Symphony/ Tulsa Public Schools
Tulsa Performing Arts Center – Chapman Music Hall
  • TPS High School Choir Students have 4 rehearsals with the Tulsa Oratorio Chorus
  • TPS High School Orchestra Students have 60 coaching sessions/private lessons with Tulsa Symphony Musicians

Symphony by the Sea at the Oklahoma Aquarium
TPS Elementary Schools were given scholarships to attend this event
  • Tulsa Symphony Woodwind, Brass and String Quintets gave tank-side performances in conjunction with scientific presentations by the Oklahoma Aquarium staff
  • Students were also treated to Pizza by Mazzio’s

Symphony Safari
Tulsa Zoo – Chapman Event Center
  • Music related to animals
  • Instrument and Animal Petting Zoo

Tulsa Symphony Concert Preparation
  • Students receive insight to music being performed at the Tulsa Symphony concert
  • Students are taught proper concert etiquette
  • Many students and their families receive FREE tickets to Tulsa Symphony Concert and Events

Tulsa Symphony Summer Fiddle Camp
Oklahoma Jazz Hall of Fame and LaFortune Park Community Center
  • Scholarships given to TPS students

Tulsa Symphony Bassoon Camp
Oklahoma Jazz Hall of Fame
  • Scholarships given to TPS Students

*Tulsa Symphony partners with Arts and Humanities Artist in the Schools Programs (TSO Ensembles perform in schools)*
*Tulsa Symphony Ensembles perform throughout the Greater Tulsa Community in churches, retirement centers, museums, parks, dining and drinking establishments and more!*
## STATEMENT OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>June 30, 2010</th>
<th>June 30, 2009</th>
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<tbody>
<tr>
<td>CURRENT ASSETS</td>
<td></td>
<td></td>
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<tr>
<td>Cash and Cash Equivalents</td>
<td>$554,649</td>
<td>$319,587</td>
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<td>Accounts Receivable</td>
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<td>33,777</td>
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<tr>
<td>Grants Receivable</td>
<td>—</td>
<td>7,500</td>
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<td>Total Current Assets</td>
<td>554,649</td>
<td>360,864</td>
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<td>PROPERTY AND EQUIPMENT, net</td>
<td>117,341</td>
<td>29,022</td>
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<tr>
<td>Total Assets</td>
<td>$671,990</td>
<td>$389,886</td>
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</tbody>
</table>

| LIABILITIES & NET ASSETS | | |
| CURRENT LIABILITIES | | |
| Accounts Payable | $3,576 | $6,575 |
| Accrued Expenses | 3,167 | 10,652 |
| Deferred Revenue | 178,304 | 65,189 |
| Total Current Liabilities | 185,047 | 82,416 |

| NET ASSETS | | |
| Unrestricted | 381,037 | 134,078 |
| Temporarily Restricted | 105,906 | 173,392 |
| Total Net Assets | 486,943 | 307,470 |
| Total Liabilities & Net Assets | $671,990 | $389,886 |

## STATEMENT OF ACTIVITIES

<table>
<thead>
<tr>
<th>OPERATING REVENUES AND OTHER SUPPORT</th>
<th>June 30, 2010</th>
<th>June 30, 2009</th>
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</thead>
<tbody>
<tr>
<td>Contributions and Grants</td>
<td>$806,696</td>
<td>$697,814</td>
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<tr>
<td>Education Support, Fundraising &amp; Other</td>
<td>181,230</td>
<td>288,323</td>
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<tr>
<td>Production Revenue</td>
<td>305,616</td>
<td>315,967</td>
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<td>Service Income</td>
<td>238,899</td>
<td>267,232</td>
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<td>Net Assets Released from Restrictions</td>
<td>256,736</td>
<td>20,000</td>
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<tr>
<td>Total Revenue And Support</td>
<td>1,789,177</td>
<td>1,589,336</td>
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| OPERATING EXPENSES | | |
| Program Services | | |
| Production Expense | 864,021 | 801,586 |
| Education Expense | 114,771 | 81,582 |
| Total Program Services | 978,792 | 883,168 |
| Program Support | | |
| Administrative Payroll | 237,948 | 307,155 |
| Development | 66,638 | 50,784 |
| Marketing | 126,184 | 101,562 |
| General and Administrative | 130,542 | 7,278 |
| Depreciation | 3,155 | 40,043 |
| Total Program Support | 563,426 | 632,490 |

| TOTAL OPERATING EXPENSES | 1,542,218 | 1,515,658 |
| Increase in Unrestricted Net Assets | 246,959 | 73,678 |
| Increase (Decrease) in Temporarily Restricted Net Assets (67,486) | 153,392 |
| Increase in Net Assets | 179,473 | 227,070 |
| Net Assets at Beginning of Year | 307,470 | 80,400 |
| Net Assets at End of Year | $486,943 | $307,470 |
Financial Summary

2009/10 Total Revenue & Support
- Contributions & Grants: 14%
- Education Support, Fundraising & Other: 13%
- Production Revenue: 17%
- Service Income: 17%
- Net Assets Released from Restrictions: 10%

2008/09 Total Revenue & Support
- Contributions & Grants: 17%
- Education Support, Fundraising & Other: 13%
- Production Revenue: 20%
- Service Income: 18%
- Net Assets Released from Restrictions: 1%
SILVER BATON ($100,000+)  
The Albert and Hete Barthelmes Foundation  
The Raymond and Bessie Kravis Foundation

BRAHMS SOCIETY ($50,000 - $99,999)  
The Adelson Family Foundation  
The Herbert and Roselene Gussman Foundation  
The Helmerich Foundation  
The George Kaiser Family Foundation  
The Patti Johnson Wilson Foundation

MOZART SOCIETY ($10,000 - $49,999)  
The Judith and Jean Pape Adams Charitable Foundation  
The Avery Family Trust  
The Barnett Family Foundation  
Margery Mayo Bird  
The Margery Mayo Bird Foundation  
The Sanford P. and Irene Burnstein Foundation  
The H.A. and Mary K. Chapman Charitable Trust  
The Claremore Symphony League  
The Coretz Family Foundation  
The Sharna and Irvin Frank Foundation  
Burt B. Holmes  
The George Kaiser Family Foundation  
The Herman Kaiser Foundation  
The Jenkin Lloyd and Ana Maria Jones Foundation  
The Ralph and Frances McGill Foundation  
The Meinig Family Foundation  
The James D. and Cathryn M. Moore Foundation  
The Oklahoma Arts Council  
ONEOK, Inc.  
The Charles and Lynn Schusterman Family Foundation  
The Don and Florence Sharp Charitable Foundation  
The C.W. Titus Foundation  
Thomas and Josephine Winter  
Jack and Maxine Zarrow  
The Maxine and Jack Zarrow Family Foundation  
The John Steele Zink Foundation

BACH SOCIETY ($5,000 - $9,999)  
Roger and Suzanne Ames  
Mary W. Athens  
The Edward and Helen T. Bartlett Foundation  
Rolf and Adele Blom  
The Commonwealth Foundation  
E. Ann Graves  
The Helmerich Trust  
Hilti, Inc.  
Dr. Erwin and Maurine Janssen  
Ana Maria Lloyd Jones  
The Kerr Foundation, Inc.  
Michel and Barb Nelson  
The Jim and Sharon Parker Family Fund  
Matt and Renee Pride  
Ludmila Robson  
Patricia Savage  
Harry and Joan Seay  
William H. Sambaugh  
The Sneed Foundation, Inc.  
Marilyn S. Strange  
Philip and Nancy Tholen  
Burl and Nita Watson  
The Charles and Marion Weber Foundation  
The Kathleen Patton Westby Foundation  
Kathleen M. Williams  
The Anne and Henry Zarrow Foundation  
Debra R. Zinke

VIVALDI SOCIETY ($2,500 - $4,999)  
Arvest of Tulsa  
Etta Mae Avery Trust  
John and Donnie Brock  
Jim and Marilyn Conner  
David and Sally Cordell  
Marion and William Elson, Jr.  
Toby Fell  
Dr. Marc and Linda Frazier  
The Gable & Gotwals Foundation  
Jeffrey and Michele Hassell  
Dr. David and Vicki Hurewitz  
David and Jennifer Keglovits  
Edwin and Lydia Kronfeld  
Patsy L. Lyon  
Bob and Millie Millsapugh  
Ruth K. Nelson  
Anna Norberg  
Ron and Peggy Predl  
Bob and Susan Rorschach  
Jane B. Sneed  
Southwestern Payroll Services, Inc.  
The William F. and Susan W. Thomas Charitable Fund  
Peter M. Walter

BEETHOVEN SOCIETY ($1,000 - $2,499)  
The Alberta and Hete Bartholmes Foundation  
Arnold and Pat Brown  
Ken Busby  
Dr. George B. and Kari E. Caldwell  
John and Shirley Carle  
Dr. Bruce and Judith Carrico  
Joseph Dempsey  
Edward S. Dumit  
Fred and Barbara Elder  
Enterprise Rent-A-Car Foundation  
M. Sue Fisher  
The Charles W. and Pauline K. Flint Foundation  
The Gay and Lesbian Fund of Tulsa  
Ron and Barbara Glass  
The Clifton S. Goddine Trust  
Gable Gotwals  
Dr. Andrew Gotttehrer  
The Joseph L. Hull, Jr. Family Foundation  
Kathleen T. Humphrey  
Hyetcha Music Club  
Richard and Ruth Jackson  
John and Beverly Kauth  
Philip C. Lauinger, Jr.  
Robert E. and Roxana R. Lorton  
Katherine I. Magrini  
J. Paige Martin and Paul I. Clear  
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